

Flyer Text:

Core of this Project is the Journey of two ships. These are going along the coast of the North Sea. Through rivers and channels, the two ships are visiting many german cities. On the boat, there are 70 copper figures from the Danish artist Jens GalschiØt.

Aim of this project and its connected events is, to encourage people to think about the topics of escape and migration in a new way.

This is based on the **declaration of Nordermeyer**. It deals on the one hand with the topics of Escape and Migration in general and on the other hand with the associated role of aid for children and younf families.

The project reveals the situation of the refugees before, while and after escaping from their native countries. It especially focusses on the situation of women, kids and young people.

Aid projects, refugee-initiatives and facilities for refugees can present themselves in public and discuss their work together. This contributes the transparency to work with the refugees.

Because of this project the international cooperation between all the participating organisations is promoted. This international participation shows that the issue of Escape and Asylum is more than a national problem. Therefore, it should be considered on European level.

Two days in the harbor of Duisburg

26.08.17 (Saturday)

The Program on Saturday is coordinated by Ansgar Borgmann

Time	Program
14.00	Cross-Over-Choir-Workshop: e.g. with the Syrian-Kurdish Musicgroup called PEL, the Chilean Ensemble "Rodrigo Tobar y banda", the African Choir "Radical Praise" and Duisburger Ensembles (Coordinator: Annegret Keller-Steegmann) Cross-Over-Dance-Workshop with AFIR e.V., Amigos de Bolivia, M.I.A. DanceCompany, Dance-Workshop Ulla Weltike (Coordinators: Mia Bilitza and Bülent Bozkurt)
16.00	Performance of the Choir- and the DanceWorkshop Welcoming of the "Al-hadj Djumaa" from the mayor Volker Mosblech
16.30	Citychoir Duisburg with Coordinator Christan Carrasco – (Stage)
17.00	Panel discussion : Safe Arrival – in Duisburg ?! Moderator: Stephanie Hajdamowicz, with Dr. Qamaruddin Musleh (Jurte)
17.30	CROSS-OVER Youth Ensemble Ruhr, PEL, Rodrigo Tobar y banda, Radical Praise, Lisa Roth (musicgenerations Rotterdam, Allerwelt-Ensemble Duisburg and Emre Yesilyurt –(Stage)
19.00	Time for Communication – Music, Drinks, Food....
20.00	"One morning before Lampedusa" Reading, conducted by "Bunter Tisch Moers e.V." - (Stage)

27.8.17 (Sunday)

Time	Program
13.00	Opening / Address of Welcome(Stage) "KUWA" Music for Life – Finest Contemporary Soulmusic by Simon Josua Elter
14.30	Panel discussion: Arrived in Duisburg – what comes next? Moderator: Ansgar Borgmann, e.g. with Mohamad Al Natour, Negin Mustafa (Stage)
15.30	Kom'ma Theatre: "Two Monsters" An entertaining and funny Theatre for people older than 5 Years (Jurte)
16.30	Brave New World "One World, One Community, One Experience. The Language of Music" – New-Alternative-Band (Stage)

Further Projects:

Saturday:

Artproject with refugees from Duisburg all kinds of nationalities – international buffet

Sunday:

All Around the Jurte: Informations – Market of Opportunities – Introduction of Organisations, Initiatives and Volunteers within Duisburg

Playground for kids – Exhibition – international buffet organized by the Mabilda e.V.

Saturday and Sunday: Tour of "Al-hadj Djumaa" with figures from the Artist Jens Galschiøt